



EQUIPMENT RATE SHEET

2025-2026



RENTAL DETAILS

COMMERCIAL (C)

Any project deemed commercial in its aspects, ie. the filmmaker does not retain complete copyright control and/or creative control over the project, or a request from a non-member will be subject to paying the commercial rate.

ASSOCIATE (A)

This rate applies to an Associate member, who has been a member for more than one month, and is a member in good standing.

Members must be able to demonstrate proficiency with the rental equipment. **Limited equipment access may apply to an Associate member.*

PRODUCTION (P)

CSIF Production members are contributing members of the society on an on-going basis. This rate applies to a Production member in good standing, who has been a Production member for more than one month, and can demonstrate a level of creative control over the production. Must also be able to demonstrate proficiency with the rental equipment.

Rate Schedule - Equipment and Facilities

1 Day	@ 1 x day rate
1 Weekend	Friday - Tuesday @ 1.5 x day rate
5 Days	5 consecutive days @ 3 x day rate
1 Week	7 consecutive days @ 4 x day rate
1 Month	@ 12 x day rate

All equipment rentals are subject to a 10% maintenance surcharge.

While equipment bookings will be logged in the order they are requested and every effort will be made to fulfill bookings, there are rare occasions when a Production member needs equipment that is reserved by an Associate member. In these rare instances, the CSIF Production Director, on behalf of the Board of Directors, may need to reallocate a booking.

RENTAL KITS - Daily Rates

Basic Grip

2x C-Stands, 2x sandbags, 18 x 24 Flag Kit,
2x cardellini clamps, 1x Duckbill Clamp,
5x Pony Clamps, 1x Styro Bounce or Flexfill Disc

A P
60 40

Grip & Lighting

Basic Grip + 1K Arri Fresnel, 2x 650w Arri
Fresnels, 1x Kino Flo Diva, 4x Light Stands,
4 sandbags, 4x AC

A P
124 62

Sound Kit

Rode NTG or ME66 Mic, 2x XLR, Blimp,
Boompole, Headphones, Zoom H6 Recorder

A P
30 18

“Borgatta” Digital Bolex Kit

(Donated by CSIF Member, Frederic Borgatta)
D16 Digital Bolex, 5” SmallHD Monitor, Miller
Tripod, 10mm Cooke Kinetel lens

A P
125 75

Basic 16mm Kit

Arri SR1HS S16, Zeiss 11 -110 T3 Lens, 2x
Battery Block, Arri Matte Box, Tripod,x Change
bag, Light Meter, 3x3 Filters

A P
200 100

Youth Filmmaking Kit

***rate varies**

Canon Vexia HF R800, Takstar SGC-598 microphone,
tripod, 1TB Lacie USB Harddrive, Flexfill
**for Youth Members 13-18, rates determined on sliding scale,
inquire with Production*

TRIPODS

Cartoni C40S - 150mm	120	50	25
Cartoni Gamma - 100mm	50	30	15
Manfrotto 501 - 100mm	30	15	8
Sachtler ACE-L - 75mm	30	15	8
Miller Compass 15 - 100mm	30	15	10

CAMERA RENTALS (1 OF 3)

DIGITAL CAMERAS

	C	A	P
Arri Alexa XT Plus (PL) Kit	800	400	200
RED Scarlet Package (EF or PL)	400	200	100
Kinefinity Mavo LF (EF or PL) Body	500	250	125
D16 Digital Bolex- C and Arri Mounts	200	75	50
Panasonic UA - EVA 1 w/ Mattebox	300	150	85
Panasonic UA - EVA 1 Body	275	125	65
Canon 5D MK III	120	60	30

DIGITAL LENSES

Canon CN-E Cinema Primes (14mm - 134mm)	425	280	140
Canon CN-E Individual Primes	90	60	30
Ironglass Prime Lens Package (20mm - 135mm)	400	200	125
Ironglass Individual lens	80	50	25
RED PL Lens 18 - 85mm	125	65	32
Prime Kit (35mm - 85mm)	100	50	25
EF 16 - 35mm f/2.8	40	20	10
EF 24 - 70mm f/2.8	40	20	10
EF 70 - 200mm f/2.8	40	20	10
Sigma 28 - 300mm	40	20	10

ACCESSORIES

Tilta Nucleus-M wireless Follow focus	175	100	50
Teradeck 6K Bolt LX wireless (HDMI)	175	90	45
Teradeck 4K Bolt wireless (SDI and HDMI)	175	90	45
V-Mount Battery Kit	60	40	20
19" Atomos SUMO Monitor (w/ 2 x 1TB SSD and dock)	250	125	75
21" Flanders AM210 Monitor	150	75	50
Zacuto VCT Pro Shoulder Rig	90	60	30
Wooden Camera Mattebox Kit	60	40	20
Black Magic 5" Video Assist	30	15	8
Black Magic 4K 7" Video Assist	50	25	12
Small 5" HD Monitor	30	15	8
Zacuto EVF	60	40	20
Edelkrone Slider Plus	40	20	10

CAMERA RENTALS (2 OF 3)

16MM	C	A	P
Arri SR1 S16 HS w/ Video Tap	360	180	90
Arri SR1 Package	300	100	50
Arri BL	100	50	25
Arri S	45	20	10
Bolex Rx5	45	20	10
Canon Scoopic	45	20	10

ARRI ACCESSORIES

4x4 Mattebox	30	10	5
Follow Focus	24	8	4
400' Magazine	16	6	3
VSU Speed Control	30	10	5

ARRI-S PRIMES

Cooke Kinetel 12.5mm	16	8	4
Cooke Kinetel 17.5mm	16	8	4
Cooke Kinetel 25mm	16	8	4
Cooke Kinetel 37.5mm	16	8	4
Cooke Kinetel 50mm	16	8	4
Cooke Kinetel 75mm	16	8	4
Zeiss 8mm	16	8	4

PL LENSES

Illumina 8mm	40	20	10
Zeiss 11 - 110mm	60	30	15

C-MOUNT PRIMES

Kern Paillard 25mm	8	4	2
Kern Paillard 100mm	8	4	2
Swittar 25mm	8	4	2
Swittar 75mm Macro	8	4	2
Yvar 16mm	8	4	2
Yvar 150mm	8	4	2

CAMERA RENTALS (3 OF 3)

SUPER 8MM	C	A	P
Canon 1014 XL-S	40	20	10
Canon Auto Zoom 514/814 XL-S	50	25	15
Nizo 4080	40	20	10
Beaulieu 4008 zmii	50	25	15
Bealieu 5008/6008	100	50	25
<i>*other cameras available, inquire for inventory</i>			

CAMERA ACCESSORIES

Deity Timecode Slate	60	30	15
TS2 Timecode Slate	40	20	10
Slate	4	2	1
Change Bag	4	2	1
Sekonic L-398 Light Meter	10	5	3

FILTERS

4x5.56 (IR Pola, True Cut, 0.9 - 2.1 ND)	10	5	3
4x4 (85, ND3 - 9, Pola)	8	4	2
3x3 (85B, 85N6, ND3, Pola)	4	2	1
62mm/72mm (85A, 85B, ND3, ND6, Pola)	4	2	1

SOUND RENTALS

MICROPHONES

Nueman KMR81 Shotgun	60	30	15
Sennheiser MKH416 Shotgun	40	20	10
Rode NTG3 Shotgun	20	10	5
Sennheiser ME66 Shotgun	20	10	5
Sennheiser G4/G2 Wireless Lav Kit	35	20	10

RECORDERS

Sound Devices 633/744T (HDD or CF Card)	100	50	25
Zoom H6 Recorder (SD Card)	25	12	6

ACCESSORIES

Tentacle TEC2 Timecode Generator	60	30	15
Sennheiser EW 500 Wireless Boom	80	40	20
Boom Pole	12	4	2
Zeppelin (and windsock)	12	4	2
Sony MDR-7506 Headphones			

LIGHTING RENTALS

HMI LIGHTING	C	A	P
ArriSun 1200	300	150	75
Joker Bug 800	200	100	50
Joker Bug 400	150	75	37
Chimera w/ Speed Ring	80	40	20

LED & FLOURESCENTS

Aperture LS 600D w/ Lantern	120	60	30
Arri L-Series 7 Fresnel	120	60	30
Astera Pixel Tube Kit	250	125	75
1x1 Dracaster Litepanel Kit	180	90	45
1x1 LED Chimera Softbox	20	10	5
Kino Flo Diva-lite 400 Kit	80	40	20

TUNGSTEN

ArriSoft 1000	24	8	4
2K Blonde	20	10	5
2K Mole Baby Fresnel	20	14	5
1K Arri Fresnel	24	8	4
1K Arri Openface	24	8	4
1K Mole Baby Fresnel	24	8	4
650W Arri/ Mole Fresnel	24	8	4
500W Pepper	20	8	4
300W Arri Fresnel	24	8	4
100W Pepper	8	4	2
Red Head Kit (3x 1K Openface)	40	20	10

GRIP RENTALS (1 OF 3)

SUPPORT

C-Stand/ Junior C-Stand	6	3	2
Combo Stand (Double Riser)	12	4	2
Mombo Combo Stand	20	8	4
Baby Nailing Plate	4	2	1
Matthews Polecat	4	2	1
Apple Box	4	1	1

GRIP RENTALS (2 OF 3)

CLAMPS	C	A	P
Cardellini/Mafer	9	6	3
Duckbill/Gator	9	6	3
Scissor	9	6	3
Magic Arm	9	6	3

ELECTRICS			
Power Inverter - 12V/1500W	30	10	5
Stove Plug Panel Box	30	10	5
Jackery Explorer 1500 Solar Generator	240	160	80
Jackery Explorer 300W Solar	200	100	50
Jackery Solar Panels (x2)	80	40	20
Champion 5500 Watt Gas Generator	240	120	60
Cable Mats (x5)	80	40	20
Cable Mat (single)	20	10	5
Pylons	10	2	1

FABRICS & FRAMES

Flexfill	4	2	1
4x4 Styro Bounce	4	2	1
4x4 Black	8	4	2
4x4 Floppy	12	6	3
4x4 Silk	8	4	2
6x6 Silver Lame	8	4	2
12x12 Green Screen	60	30	15
12x12 Frame w/ Ears	12	6	3
12x12 Silk	20	10	5
12x12 Ultrabounce	20	10	5
12x12 Silver Lame	20	10	5
12x12 Lite Grid	20	10	5
Pizza Kit (Fingers/Dots)	12	6	3
24"x36" Cookie	8	4	2
4x4 Mirror Board	100	50	25

FLAGS & NETS

12"x18" Kit	24	12	6
18"x24" Kit	24	12	6
24"x36" Kit	24	12	6

GRIP RENTALS (3 OF 3)

DOLLY & JIB	C	A	P
Matthews Round D Round	160	80	40
w/ speed wheels	240	120	60
Dolly Track for Doorway 4' or 8'	60	30	15
Dana Dolly	150	75	50
includes Pipe track 5', 8', 12'			
Doorway Dolly	40	16	8
Spider Dolly w/ Track	100	50	25
Portajib Traveller	100	50	25

POST-PRODUCTION

EDIT SUITES
2019 MacPro Tower (2019), 3.2 Ghz 16--Core, 64GB RAM
Red Cine X, BM Decklink 4K Pro Card/ Smartview 4K Monitor
DaVinci Resolve 19, Adobe CC

2022 M2 Mac Studio, with above software/peripherals

RATES

Day - Office Hours	50
Day - 24 Hour Lockout	75
Week - Office Hours	300
Week - 24 Hour Lockout	500
Month - Office Hours	600
Month - 24 Hour Lockout	1200

RETRO 8 SCANNER

Per Hour (For Qualified Operator)	30
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16MM STEENBECK

Per Hour	3
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JK OPTICAL PRINTER

Hourly	5
Day - 24 Hour Lockout	50
Week - 24 Hour Lockout	200
Month - 24 Hour Lockout	600

EXHIBITION/SALES

RENTAL SPACES

From casting to rehearsals, CSIF members can utilize the following spaces:

FLEX SPACE (Studio)	4 HRS	FULL DAY
MEMBERS:	40	80
NON-MEMBERS:	80	160

BOARD ROOM

MEMBERS:	20	40
NON-MEMBERS:	20	40

EVENT SUPPLIES	DAY
Super 8mm Projector	10
16mm Projector	10
Panasonic PT-AR100U Projector	50
12'x6' Indoor/Outdoor Fastfold Screen	50
Behringer Powered Monitors	25
Mackie 14 - Channel Mixing Board	10
Popcorn Machine	20
10'x10' Black Pop-up Tent	C 240 A 120 P 60

FILM

Super 8 - Tri-X B&W Reversal	38
Super 8 - Vison 3 Colour Neg	38
S8/ 16mm By Request	Varies
<i>(Expired Stock or Special Orders)</i>	

EXPENDABLES

Super 8/16 Splicing Tape	7
16mm Core	2
S8 Reels (50ft/200ft/400ft)	1.50/2.50/4.50
16mm Reel (400ft)	6.50
Super 8/16 Leader	0.25/ft
Grease Pencil	1