



Equipment Rental
Rates 2023-2024

csif

CALGARY
SOCIETY OF
INDEPENDENT
FILMMAKERS

RENTAL DETAILS

COMMERCIAL (C)

Any project deemed commercial in its aspects, ie. the filmmaker does not retain complete copyright control and/or creative control over the project, or a request from a non-member will be subject to paying the commercial rate.

ASSOCIATE (A)

This rate applies to an Associate member, who has been a member for more than one month, and is a member in good standing. Members must be able to demonstrate proficiency with the rental equipment. **Limited equipment access may apply to an Associate member.*

PRODUCTION (P)

CSIF Production members are contributing members of the society on an on-going basis. This rate applies to a Production member in good standing, who has been a Production member for more than one month, and can demonstrate a level of creative control over the production. Must also be able to demonstrate proficiency with the rental equipment.

Rate Schedule - Equipment and Facilities

1 Day	@ 1 x day rate
1 Weekend	Friday - Tuesday @ 1.5 x day rate
5 Days	5 consecutive days @ 3 x day rate
1 Week	7 consecutive days @ 4 x day rate
1 Month	@ 12 x day rate

All equipment rentals are subject to a 10% maintenance surcharge.

While equipment bookings will be logged in the order they are requested and every effort will be made to fulfill bookings, there are rare occasions when a Production member needs equipment that is reserved by an Associate member. In these rare instances, the CSIF Production Director, on behalf of the Board of Directors, may need to reallocate a booking.

RENTAL KITS - Daily Rates

Basic Grip	A	P
2x C-Stands, 2x sandbags, 18 x 24 Flag Kit,	60	40

2x cardellini clamps, 1x Duckbill Clamp,
5x Pony Clamps, 1x Styro Bounce or Flexfill Disc

Grip & Lighting	A	P
Basic Grip + 1K Arri Fresnel, 2x 650w Arri	124	62

Fresnels, 1x Kino Flo Diva, 4x Light Stands,
4 sandbags, 4x AC

Sound Kit	A	P
Rode NTG or ME66 Mic, 2x XLR, Blimp,	30	18
Boompole, Headphones, Zoom H6 Recorder		

“Borgatta” Digital Bolex Kit	A	P
(Donated by CSIF Member, Frederic Borgatta)	125	75
D16 Digital Bolex, 5” SmallHD Monitor, Miller		
Tripod, 10mm Cooke Kinetal lens		

Basic 16mm Kit	A	P
Arri SR2HS super16mm, Zeiss 10 -100 T3 Lens,	200	100
2x Battery Block, Arri Matte Box, Tripod,x		
Change bag, Light Meter, 3x3 Filters		

Youth Filmmaking Kit	*rate varies	
Canon Vexia HF R800, Takstar SGC-598 microphone,		
tripod, 1TB LAcie USB Hardrive, Flexfill		
*for Youth Members 13-18, rates determined on sliding scale, inquire with Production		

TRIPODS			
Cartoni C40S - 150mm	120	50	25
Cartoni Gamma - 100mm	50	30	15
Manfrotto 501 - 100mm	30	15	8
Sachtler ACE-L - 75mm	30	15	8
Miller Compass 15 - 100mm	30	15	10

CAMERA RENTALS (1 OF 3)

DIGITAL CAMERAS	C	A	P
RED Scarlet Package (EF or PL)	400	200	100
Kinefinity Mavo LF (EF or PL) Body	500	250	125
D16 Digital Bolex- C and Arri Mounts	200	75	50
Panasonic UA - EVA 1 w/ Mattebox	300	150	85
Panasonic UA - EVA 1 Body	275	125	65
Canon 5D MK III	120	60	30

DIGITAL LENSES			
Canon CN-E Cinema Primes	425	280	140
(14mm - 134mm)			
Canon CN-E Individual Primes	90	60	30
Ironglass Prime Lens Package	400	200	125
Ironglass Individual lens	80	50	25
RED PL Lens 18 - 85mm	125	65	32
Prime Kit (35mm - 85mm)	100	50	25
EF 16 35mm f/2.8	40	20	10
EF 24 - 70mm f/2.8	40	20	10
EF 70 - 200mm f/2.8	40	20	10
Sigma 28-300mm	40	20	10

ACCESSORIES			
Tilta Nucleus-M wireless Follow focus	175	100	50
Teradeck 6K Bolt LX wireless (HDMI)	175	90	45
Teradeck 4K Bolt wireless (SDI and HDMI)	175	90	45
V-Mount Battery Kit	60	40	20
19” Atomos SUMO Monitor	250	125	75
(w/ 2 x 1TB SSD and dock)			
21” Flanders AM210 Monitor	150	75	50
Zacuto VCT Pro Shoulder Rig	90	60	30
Wooden Camera Mattebox Kit	60	40	20
Black Magic 5” Video Assist	30	15	8
Black Magic 4K 7” Video Assist	50	25	12
Small 5” HD Monitor	30	15	8
Zacuto EVF	60	40	20
Edelkrone Slider Plus	40	20	10

CAMERA RENTALS (2 OF 3)

16MM	C	A	P
Arri SR2 S16 HS w/ Video Tap	360	180	90
Arri BL	100	50	25
Arri S	45	20	10
Arri M	45	20	10
Bolex Rx5	45	20	10
Canon Scoopic	45	20	10

ARRI ACCESSORIES

4x4 Mattebox	30	10	5
Follow Focus	24	8	4
400' Magazine	16	6	3
VSU Speed Control	30	10	5

ARRI-S PRIMES

Cooke Kinetel 12.5mm	16	8	4
Cooke Kinetel 17.5mm	16	8	4
Cooke Kinetel 25mm	16	8	4
Cooke Kinetel 37.5mm	16	8	4
Cooke Kinetel 50mm	16	8	4
Cooke Kinetel 75mm	16	8	4
Zeiss 8mm	16	8	4

PL LENSES

Illumina 8mm	40	20	10
Zeiss 11 - 110mm	60	30	15

C-MOUNT PRIMES

Kem Paillard 25mm	8	4	2
Kem Paillard 100mm	8	4	2
Switar 25mm	8	4	2
Switar 75mm Macro	8	4	2
Yvar 16mm	8	4	2
Yvar 150mm	8	4	2

CAMERA RENTALS (3 OF 3)

SUPER 8MM	C	A	P
Canon 1014 XL-S	40	20	10
Canon Auto Zoom 814	30	12	6
Sankyo XL-405	25	10	5
Elmo Super110	40	20	10
Beaulieu 4008 .mm	50	25	15

CAMERA ACCESSORIES

TS2 Timecode Slate	40	20	10
Slate	4	2	1
Change Bag	4	2	1
Sekonic L-398 Light Meter	10	5	3

FILTERS

4x5.56 (IR Pola, True Cut, 0.9 - 2.1 ND)	10	5	3
4x4 (85, ND3 - 9, Pola)	8	4	2
3x3 (85B, 85NG, ND3, Pola)	4	2	1
72mm (85A, 85B, ND3, ND6, Pola)	4	2	1

SOUND RENTALS

MICROPHONES

Nueman KMR81 Shotgun	60	30	15
Sennheiser MKH416 Shotgun	40	20	10
Sennheiser ME50 P48 Shotgun	60	30	15
Rode NTG3 Shotgun	20	10	5
Sennheiser ME96 Shotgun	20	10	5
Sennheiser G4 Wireless Lav Kit	35	20	10
Sennheiser G2 Wireless Lav Kit	35	20	10

RECORDERS

Sound Devices 633 (HDD or CF Card)	100	50	25
Sound Devices 744 TC (HDD or CF Card)	80	40	20
Zoom H6 Recorder (SD Card)	25	12	6

ACCESSORIES

Tentacle TEC2 Timecode Generator	60	30	15
Boom Pole	12	4	2
Zeppelin (and windsock)	12	4	2
Sony MDR-7506 Headphones			

LIGHTING RENTALS

HMI LIGHTING	C	A	P
ArriSun 1200	300	150	75
Joker Bug 800	200	100	50
Joker Bug 400	150	75	35
Chimera w/ Speed Ring	80	40	20

LED & FLUORESCENTS

Astera Pixel Tube Kit	250	125	75
Arri L-Series 7 Fresnel	120	60	30
1x1 Litepanel Kit w/ Chimera	180	90	45
Kino Flo Diva-lite 400 Kit	40	20	15

TUNGSTEN

ArriSoft 1000	24	8	4
2K Blonde	20	10	5
2K Mole Baby Fresnel	20	14	5
1K Arri Fresnel	24	8	4
1K Arri Openface	24	8	4
1K Mole Baby Fresnel	24	8	4
650W Arri/ Mole Fresnel	24	8	4
500W Pepper	20	8	4
300W Arri Fresnel	24	8	4
100W Pepper	8	4	2
Red Head Kit (3x 1K Openface)	40	20	10

GRIP RENTALS (1 OF 3)

SUPPORT

C-Stand/ Junior C-Stand	12	6	4
Combo Stand (Double Riser)	20	8	6
Mambo Combo Stand	20	8	6
Baby Nailing Plate	4	2	1
Matthews Polecat	4	2	1
Nesting Apple Boxes	10	7.5	5
Apple Box (single)	8	6	4

GRIP RENTALS (2 OF 3)

CLAMPS	C	A	P
Cardellini	9	6	3
Mafer	9	6	3
Duckbill	9	6	3
Gator	9	6	3
Scissor	9	6	3
Magic Arm	9	6	3

ELECTRICS

Power Inverter - 12V/1500W	30	10	5
Stove Plug Panel Box	30	10	5

FABRICS & FRAMES

Flexfill	4	2	1
4x4 Styro Bounce	4	2	1
4x4 Black	8	4	2
4x4 Floppy	12	6	3
4x4 Silk	8	4	2
6x6 Silver Lame	8	4	2
12x12 Green Screen	60	30	15
12x12 Frame w/ Ears	12	6	3
12x12 Silk	20	10	5
12x12 Ultrabounce	20	10	5
12x12 Silver Lame	20	10	5
12x12 Lite Grid	20	10	5
Pizza Kit (Fingers/Dots)	12	6	3
24"x36" Cookie	8	4	2
4x4 Mirror Board	100	50	25

FLAGS & NETS

12"x18" Kit	24	12	6
18"x24" Kit	24	12	6
24"x36" Kit	24	12	6

GRIP RENTALS (3 OF 3)

DOLLY & JIB	C	A	P
Matthews Round D Round	160	80	40
w/ speed wheels	240	120	60
Dolly Track for Doorway 4' or 8'	60	30	15
Dana Dolly	150	75	50
includes Pipe track 5', 8', 12'			
Doorway Dolly	40	16	8
Spider Dolly w/ Track	100	50	25
Portajib Traveller	100	50	25

ELECTRICS

Power Inverter - 12V/1500W	30	10	5
Stove Plug Panel Box	30	10	5

POST-PRODUCTION

EDIT SUITES

2019 MacPro Tower (2019) ,
Red Cine X, BM Decklink 4K Pro Card/ Smartview 4K Monitor
DaVinci Resolve 12, Adobe CC

2022 M2 MacStudio, with above specs

RATES

Day - Office Hours	50
Day - 24 Hour Lockout	75
Week - Office Hours	300
Week - 24 Hour Lockout	500
Month - Office Hours	600
Month - 24 Hour Lockout	1200

RETRO 8 SCANNER

Per Hour (For Qualified Operator)	30
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16MM STEENBECK

Per Hour	3
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JK OPTICAL PRINTER

Hourly	5
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EXHIBITION/SALES

RENTAL SPACES

From casting to rehearsals, CSIF members can utilize the following spaces:

FLEX SPACE (Studio)	4 HRS	FULL DAY
MEMBERS:	40	80
NON-MEMBERS:	80	160

BOARD ROOM

MEMBERS:	20	40
NON-MEMBERS:	20	40

EVENT SUPPLIES DAY

Super 8mm Projector	10
16mm Projector	10
Panasonic PT-AR100U Projector	50
12'x6' Indoor/Outdoor Fastfold Screen	50
Behringer Powered Monitors	25
Mackie 14 - Channel Mixing Board	10
Fog Machine	5
Strobe Light	2
Popcorn Machine	20

FILM

Super 8 - Tri-X B&W Reversal	38
Super 8 - Vison 3 Colour Neg	38
S8/ 16mm By Request	Varies
<i>(Expired Stock or Special Orders)</i>	

EXPENDABLES

Super 8/16 Splicing Tape	7
16mm Core	2
S8 Reels (50ft/200ft/400ft)	1.50/2.50/4.50
16mm Reel (400ft)	6.50
Super 8/16 Leader	0.25/ft
Grease Pencil	1