

CSIF Film and Video Production Access Grant Guidelines

Grant Deadlines are ongoing throughout the year. Grants will be reviewed twice a year. Applications submitted will be reviewed for the following scheduled jury meeting

Who Can Apply?

Anyone is welcome to apply for CSIF Production Access Funds. Applicants do not need to be members to apply. CSIF encourages artists' crossing over from another discipline to apply to one of the organization's emerging artist grants.

Applicants who are not already members of the CSIF will be expected to attend a CSIF new member orientation after applying to any one of CSIF's production grants. All support for the projects is provided in the form of equipment and facilities access.

CSIF Production Grants are intended for residents of Calgary and Southern Alberta. Applicants do not need to be a Canadian Citizen or a permanent resident of Canada to apply.

CSIF actively promotes access for all artists, regardless of age, class, gender, sexual orientation, race or ability.

What Types of projects are eligible?

CSIF supports independent artistic filmmaking, where the filmmaker initiates and is the driving force behind the proposed project. The applicant must retain creative control over every aspect of the project.

Eligible Projects	Ineligible Projects
Projects where the applicant is the principle Artist/creator/director	Projects commissioned by, made on contract for or produced by, a government agency, non-profit organization, broadcaster or private company.
Collaborations (max of 3 co-directors)	Industrial or corporate projects
Drama	Instructional or educational projects
Documentary	Public service announcements
Animation	Projects using film/ video simply as a tool to record or document existing artworks
Experimental	News reports
Web based projects Transmedia projects	Activities that have been completed before the results of the competition are announced

Please note: Applicants may be students but may not be making student or training projects.

You may only apply to one granting stream per application period, if you are awarded production funding you are ineligible to apply to another CSIF Production Fund until the CSIF receives a final cut (digital file) of the awarded project.

Rules and Regulations

- A panel of filmmakers and artists will jury all applications.
- All applicants must be in good standing with the CSIF, but do not have to be a CSIF member.
- Only one project per applicant or team may be submitted.
- Projects to be shot OR finished on film (super 8, 16mm or 35mm) will be given priority.
- Each application will be given a funding priority rank based on artistic integrity/merit of the proposal, the applicant's ability to demonstrate creative use of film or process that will further the applicants' development as an artist, feasibility of budget and the applicant's ability to complete the project.
- All project funding must be spent and accounted for within three months of receiving of the award any unspent awarded funds will be withdrawn from the project.
- Applicants must live in Calgary or Southern Alberta region.

Grant Submission Details

Please Provide in Your Online Application:

1. A completed treatment or script of the film.
2. Detailed project description of the project including a shooting schedule, a post-production schedule, and a projected completion date.
3. A detailed and complete budget indicating specifically how the equipment access grant will be spent.
4. A CV describing your previous experience in the Media Arts, including films and videos produced if applicable.
5. Any support material (up to 10 minutes) including previous work. Please supply support material on DVD, USB or active links to sites.

If you are not successful with your application

Support material must be picked up within two weeks following notification. Do not submit original materials.

Applicants may resubmit an unsuccessful proposal for a subsequent deadline. You may request feedback the jurors gave on assessing the grant application for your consideration. The feedback given will guide you to another one of our granting programs or give you constructive feedback on how to improve your grant application.

If you are successful with your applications

Upon notification of successfully receiving a grant, we request that artists' contact CSIF's Production Director.

Acknowledgement

All grantees must acknowledge CSIF on the finished project. Logos are available by contacting production@csif.org or downloading it from the CSIF website. We also request that you submit (digitally) a written synopsis, artist biography, and digital still images to accompany the final copy of your work for the CSIF archives.