



Calgary Society of Independent Filmmakers 16mm Film School SCHEDULE AND CLASSES

Winter and Spring 2007/8

The Calgary Society of Independent Filmmakers is offering nine filmmakers the opportunity to participate in an intensive five month, hands-on filmmaking workshop. Throughout this workshop Participants will develop, write, shoot, direct and edit their own 5-6 minute 16mm film .

The workshop will be taught in a Student/Mentor style where students have direct access to professional Artist/Filmmakers as they progress through the filmmaking process.

Mentor/Instructors

Sandi Somers - Sandi is an award winning filmmaker whose films have been screened across the globe. Her eclectic work covers dance films, documentary, music videos, video poems and narrative shorts.

Corey Lee - Corey is a multi-talented artist who has worked in many facets of filmmaking in his nearly 15 years in the business. He is known for his debut feature film, Defining Edward, and more recently, by his work in music video and his short films, which have screened across Canada and garnered numerous awards.

James Reckseidler - James is an award winning filmmaker whose works have screened both nationally and internationally over the past 6 years. His work is primarily focussed on using silent era filmmaking techniques and vocabulary to create new modernist works. He an active member of the Calgary Film Community.

Registration includes all workshops and seminar fees, equipment rentals, film stock (700' of Kodak colour Negative film), lab costs and transfer fees as well as editing and post production facility rentals.

Members \$1625

Non-members \$1925

Bursaries are available for Aboriginal students - for more information call 205-4748



The Alberta
Foundation
for the Arts



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for the Arts



Introduction to the Workshop

Thursday Jan 17, 6pm - 9pm

Instructors and participants are introduced and the workshop is outlined and discussed. There will be a discussion of independent short film and independent filmmaking.

Mentors: Sandi Somers Corey Lee James Reckseidler

Camera

Sunday Jan 20 10am - 5 pm

The basic of 16mm camera operation are taught. Covered in this workshop are camera care, lighting control, exposure and film stock.

Instructor: Philip Letourneau

Screenwriting

Thursdays Jan 24, 31, Feb 7, 6pm - 9pm

Participants are taught the basic structural components of screenwriting. Through practical, hands-on writing exercises participants develop their story ideas into a screenplay.

Instructor: Corey Lee

Grip and Lighting

Sunday Jan 27, 10am - 5 pm

Participants become familiar with the CSIF's grip and lighting equipment and are introduced to location lighting techniques and procedures through examples and hands on exercises.

Instructor: James Reckseidler

Producing

Sunday Feb 3, 10am - 5 pm

A look at the role of the Independent Filmmaker as Producer. Discussion of funding sources for artistic projects as well as examining and creating realistic budgets for film production.

Instructor: Sandi Somers

Directing

Sunday Feb 10, 10am - 5 pm

Participants will learn the basic elements of visual story telling: interpreting the script and breaking it down into its components of action and the constructing shots that will build scenes and develop sequences.

Instructor: Corey Lee

Survival on Set

Thurs Feb 21, 6pm - 9pm

Panel style discussion of past experiences mistakes and pitfalls and things to watch for when on location. Free style question and answer open forum.

Mentors: Sandi Somers Corey Lee James Reckseidler

Script Breakdown and Pre-production

Thurs Feb 28, 6pm - 9pm

Participants learn the logistic and organization skills involved in film pre-production and production; including the fundamentals of script breakdown, budgeting, and developing a shooting schedule.

Instructor: James Reckseidler

Pre-production Meetings

Thursday March 6, 6pm - 9pm

Participants and mentors meet to discuss and organize the upcoming shooting days.

Mentors: Sandi Somers Corey Lee James Reckseidler

Shooting Days

Mar 9 - Apr 5

Participants are given four weeks in which to complete the shooting of their film project. Mentors assist on the first day of shooting.

View Rushes/Post Production

Thurs Apr 17, 6pm - 9pm

An overview of film post-production with a focus on the workflow to complete your project.

Instructor: David Jones

Final Cut Pro Editing

Sunday Apr 20 10am - 5 pm

An introduction to the theoretical and technical aspects of editing. Students will learn the basic of editing and editing software. As well, the roles of the editor and assistant editor will be discussed. By the end of this workshop students will have their first edit done.

Instructor: Ken Filowych

Final Cut Pro Consulting

Thurs May 1 and 15 6pm - 9pm

Participants review their edit with the editing instructor.

Instructor: Ken Filowych

Grant and Proposal Writing

Sunday June 1, 10am - 5 pm

Discussion of the granting process; how and where to apply for arts funding, with an emphasis on finding completion funds as well as finding funds for your future projects.

Instructor: Sandi Somers